Anyone who approaches the topic of the body today must do so with care, given how problematic and complex it has become in a wide variety of disciplines. Likewise, conceptions of “place”—as differentiated from “space”—have recently undergone extensive review in the examination of ways in which landscape is imbued with human (and nonhuman) meaning. For its third annual undergraduate/graduate conference, the Bucknell University Comparative Humanities Review wants to examine the relationship of the body and place. We welcome broad interpretations on this theme and encourage papers that are comparative in nature.

Possible topics include:
1. The Body
   A discussion of the body in a variety of contexts: the historical body, the post-colonial, raced, or sexed body, the body politic, disease and the body.
2. Place
   An analysis of place: how space becomes place, the significance of place-names for a culture, place as home, nature as place.
3. Embodied Places, Placed Bodies
   Studies on how the body interacts within place: whether places can become bodies, how bodies are places, if places can be created without bodies, if place inform writers or writers give meaning to place, text as a body which preserves a kind of geographical memory.

Guidelines to submitting an abstract:
An abstract of 200-400 words along with paper title, author’s name, affiliation, degree/majors, and email are required. Papers are to be approximately 20 minutes long.
Send proposals and questions to The Comparative Humanities Review (comparative.humanities.review@gmail.com) by March 1, 2009.
Please visit our website at http://www.orgs.bucknell.edu/comp_hum_rev/journal.html